

65<sup>th</sup> TMTA Ensemble, 2018

**“I Love A Piano”**

Rehearsals: Feb. 10/11, 17/18, March 3/4

‘On stage rehearsals’ March 10

Performance 7:00 p.m. March 10, 2018

Saturday

Level		Composition	Tempo
8:00 – 8:30	B	The Blue Room/ I Want to Be Happy (Rodgers & Hart)	
		1.) Quarter=112	2.) Half=112
8:30 – 9:00	C	Duetto in C, Mvt. 3 (Muzio Clementi)	Eighth=152
9:00 – 9:30	D	Rags to Riches (Kevin Olsen)	Quarter=148
9:30 – 10:00	C	I’ll Wait for You (Martha Mier)	Quarter=96, swing
10:15 – 10:45	B	Who Built the Ark? (Mary Elizabeth Clark) <b>Trio</b>	Quarter=132
10:45 – 11:15	C	German Dance (W. A. Mozart) <b>Quartet</b>	Quarter=138
11:15 – 11:45	B	Wienerschnitzel (Walter & Carol Noona)	Dotted quarter=66
11:45 – 12:30	E	Slavonic Dance, Op. 46, No. 1 (Antonin Dvorak)	Dotted half=80

Lunch

1:30 – 2:00	C/D	Winnsboro Cotton Mill Blues (Jason Sifford)	Quarter=168
2:00 – 2:30	Special C	Fly With the Eagles (Robert Vandall)	Quarter=92
2:30 – 3:00	B	Chili Peppers (with repeat) (Susan Hill)	Quarter=126
3:00 – 3:30	D	Arrival of the Queen of Sheba (G. F. Handel)	Quarter=104
3:45 – 4:15	C	Toccata for Two (Robert Vandall)	Quarter=126
4:15 – 5:00	E	Hoedown (Aaron Copland) <b>Duo</b>	Quarter=108
5:00 – 5:45	Alumni	I Love A Piano (Berlin/Olsen)	Quarter=132

Sunday

1:30 – 2:00	D	Blue Tango (Leroy Anderson)	Quarter=120
2:00 – 2:30	B/C	Preludium in D Major (Dennis Alexander)	Quarter=120
2:30 – 3:00	C	Blue Threesome (Robert Vandall) <b>Trio</b>	Quarter=120
3:00 – 3:30	B	March in Cyberspace (Dennis Alexander)	Quarter=120
3:45 – 4:15	C	Bases Loaded (Melody Bober)	Quarter=120
4:15 – 4:45	D	Perpetual Commotion (Kevin Olsen) <b>Quartet</b>	Dotted quarter=120
4:45 – 5:30	E	Jamaican Rumba (Arthur Benjamin) <b>Duo</b>	Eighth=148