

66<sup>th</sup> TMTA Ensemble, 2019  
**“The Sounds of Music”**  
 Rehearsals: Feb. 9/10, 16/17, March 2/3  
 ‘On stage rehearsals’ March 9  
 Performance 7:00 p.m. March 9, 2019

<u>Saturday</u>	<u>Level</u>	<u>Composition</u>	<u>Tempo</u>
8:00-8:30am	B	Rockin’ Good Time (Bober)	quarter =120
8:30-9:00	C	Guantanamera (Diaz)	half=62
9:00-9:30	D	Classic Rock (Rocherolle)	as marked
9:30-10:00	C	Triple Dip (Vandall) <b>trio</b>	quarter=120
10:15-10:45	B	Balloon Pop Polka (Ellinger) <b>quartet</b>	quarter= 104
10:45-11:15	C	Sonata in C Major (Kozeluh)	quarter = 144
11:15-11:45	D	Tableau #5 (Faith)	quarter = 120
11:45-12:15	C/D	Stoptime Rag (Joplin/Agay)	quarter=92
LUNCH			
1:15-1:45pm	B	Bicycle Built for Two (H. Dacre)	quarter = 180
1:45-2:15	C	Whistlestop Junction (Craft)	quarter = 112
2:15-2:45	Sp. C	Lonely Goatherd (Glover)	quarter = 168
2:45-3:15	D/E	Jammin’ at the Space Club (McLean)	quarter = 100
3:30-4:00	C	Symphony No. 40 theme (Mozart)	half = 92
4:00-4:45	E	Galop from Masquerade Suite (Khatchaturian)	quarter=120
4:45-5:30	Alumni	The Sound of Music (Rodgers/Hamerstien)	quarter = 100
<u>Sunday</u>			
1:15-1:45pm	D	Jubilation (Vandall)	quarter =160
1:45-2:30	E	Concerto for 4 Keyboards (Bach/Vivaldi) <b>duo</b>	quarter = 92
2:30-3:00	B	Oriental Bazaar (Gillock) <b>trio</b>	quarter = 120
3:15-3:45	C	The Typewriter (Anderson)	half = 92
3:45-4:15	B	Song of the Bells (Mozart)	quarter = 132
4:15-4:45	D/E	Zapateado (Olson)	dotted quarter = 120
4:45-5:30	E	Prelude in C# Minor (Rachmaninoff) <b>duo</b>	
		Largo--eighth=70, Allegro—quarter=126, Prestissimo quarter = 152	