

TMTA 2021 Merit Scholarship Audition Guidelines

Online Application Deadline: Friday, April 16, 2021

YouTube Links Deadline: Saturday, May 8, 2021

Result will be announced by Sunday, May 16, 2021

Description of Scholarship

The Merit Scholarship is to be used for music study on the same instrument on which the student auditions. It may be applied to music camp, music school or college, or private music study.

Eligibility and Regulations

1. All TMTA teachers must be members in good standing with their dues paid for the current year. As per the TMTA Bylaws, **student members may NOT enter students in this event, and must be registered as a full paying Member to participate**. All performers must be entered under the name of their weekly teacher. Students may not be entered under a school's or master teacher's membership.

Non TMTA Teachers may enter students, but the Fees differ-please see Application Forms for specifics.

2. The student must have studied with their current teacher for six full consecutive months prior to the application deadline.

3. **Applications:** Applications must be submitted online by Friday, April 16, 2021.

4. **Entry fees:** The entry fee is \$30 per each Solo entry for students of TMTA members. For students of NON- TMTA members, the fee is \$100 per each Solo entry. The entry fee for each Chamber Ensemble where all entrants' teachers are TMTA members is \$40. For Ensembles with at least one TMTA member/teacher, the fee is \$60. The fee is \$120 for Ensembles where no teachers are TMTA members. The Fee(s) is/are non-refundable.

5. Due to the Covid-19 pandemic, this year's Merit Scholarship Auditions will be held virtually. Please follow the video guideline listed below....

Guidelines for 2021 TMTA Merit Scholarship Auditions YouTube Video Submissions

- A. All recordings must be uploaded and submitted via YouTube links for adjudication. After your recordings are finished, upload them as an "unlisted" video on YouTube. Failure to follow this instruction will prevent the adjudicators from accessing your video and thus result in disqualification. All videos must remain posted and available until **Sunday, May 16, 2021**. Videos of winners must remain available until **Sunday, May 30, 2021**.

- B. Record and upload each piece SEPARATELY. Individual movements of a larger work should be uploaded as a separate video file. Editing these video files is strictly forbidden.
- C. In the video description box, also enter the student's name, composer, and name of the piece. (ex) Jane Smith, Beethoven Sonata in c minor, Op. 13 I: Grave – Allegro di molto e con brio
- For the students who are participating in the ASMTA Honors Recital Auditions, they may follow the ASMTA guidelines for the video description.
- D. Submit video links for all students in one email to **MeritScholarshipAuditions@gmail.com** by 11:59pm, Saturday, May 8th, 2021. Videos received after the deadline will not be accepted.
- E. The teacher should be the one submitting the video links. Any links sent by parents will NOT be accepted.
- F. Videos can be made at home by the student, in the teacher's studio or in a performance hall. The quality of instrument, location, or quality of video will not be a factor in judging. \
- G. Video recordings should be made with a single fixed camera angle and location. The camera should focus on the performer's face, hands, keyboard, and (if possible) their feet. To ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise, and make sure the performance space is well lit.
- H. Entrants should NOT introduce themselves or announce the piece being recorded.

- I. DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT VIDEOS as it takes a long time to upload the videos.

*6. Divisions and time limits will be as follows. Please note that this is the **current grade** of the student, and **NOT** the grade the student will be in the following Fall.

Solo A 3rd Grade and under 6 minutes Solo B 4th through 6th Grade 8 minutes
Solo C 7th through 9th Grade 12 minutes Solo D 10th through 12th Grade 15 minutes
Chamber Music I (Intermediate) 5th through 8th Grade 10 minutes
Chamber Music II (Advanced) 9th through 12th Grade 15 minutes
Chamber Music level will be decided by the grade of the oldest member.

Time limits are noted above. If the total playing time exceeds the time limit, the judges may decide to stop the recording, but the student(s) will not be penalized.

TMTA Student members may NOT enter students in the Chamber category.

*7. In all divisions, Prizes will be awarded at the discretion of the Judges. If there is only one entry in a category, that entry is not guaranteed to win first prize.

8. All decisions made by the Judges are final and may not be questioned.

*9. Repertoire must include two selections, each from a different era: Baroque, Classical, Romantic, Impressionistic and/or Contemporary. Please note that the two selections **must** present contrasting styles or they will not be allowed. It is recommended that the two selections also present contrasting tempi and character.

The composer's full name, the tempo marking, key, and catalog number (K. Op. Hob. BWV etc.) of the composition must be listed on the application form. **All Solo Repertoire must be memorized.** One individual movement of a sonata, sonatina, or suite may be programmed. Two or three movements of a sonatina, sonata, suite or set of pieces may be performed as one piece. Entire suites, sonatinas may also be performed (no cuts) as one piece. Variations **MUST** be performed as one piece. Preludes and Fugues may be programmed separately or together (either way they will count as one piece). Transcriptions by composers of renown are considered acceptable. Simplified versions of original compositions are NOT allowed. No concerti will be allowed for Soloists or Chamber Music entrants.

Ensembles may not enter Repertoire from the current TMTA Ensemble program. If there is a Repertoire question, please ask for a decision from the Committee before sending in the Application, as there will be no change in Repertoire once an Application is submitted and the fee is non-refundable.

10. The MSA committee may request PDF files of the music selections after the application deadline.

11. DRESS CODE: Ladies: Skirts or Dresses at least TO THE KNEE while seated OR a Dressy Pantsuit: Please, no overly revealing tops and no bare mid-drifts; NO JEANS; SHOES - No Tennis or Boat Shoes Gentlemen: Dress slacks and long sleeved dress shirt and tie; Suit Jacket or Sweater is optional; NO JEANS. SHOES - No Tennis or Boat Shoes

12. The winners will be announced by Sunday, May 16, 2021 via email. In lieu of a winners' recital, the video links of the winners will be shared to all participants and the TMTA teachers. One selection (chosen by the judges) of the Top THREE Winners in each Solo Division category and the Top Winner in each Chamber Music Division will be emailed.

13. Please contact the MSA co-chairs if you have any questions regarding the Application and/or Guidelines

Dr. Kyungsun Choi & Dr. Ji-Young Kim:

email) MeritScholarshipAuditions@gmail.com

Please Note: ALL Winners in ALL categories are eligible to compete every year; No Late Applications will be accepted.
