

TMTA 2023 Merit Scholarship Audition Guidelines

Audition Date: Saturday, May 20, 2023

Winners Recital Date: 3:30pm Saturday, May 20, 2023

Online Application Deadline: Sunday, April 30, 2023

**Place: Pima Community College, West Campus, Center for the Arts
2202 W Anklam Rd, Tucson, AZ 85709**

Description of Scholarship

The Merit Scholarship is to be used for music study on the same instrument on which the student auditions. It may be applied to music camp, music school or college, or private music study.

Eligibility and Regulations

1. All TMTA teachers must be members in good standing with their dues paid for the current year. As per the TMTA Bylaws, **student members may NOT enter students in this event, and must be registered as a full paying Member to participate.** All performers must be entered under the name of their weekly teacher. Students may not be entered under a school's or master teacher's membership.

Non TMTA Teachers may enter students, but the Fees differ-please see Application Forms for specifics.

2. The student must have studied with their current teacher for six full consecutive months prior to the application deadline.

3. **Applications:** Applications must be submitted online by Sunday, April 30, 2023.

4. The Merit Scholarship Auditions are a **CLOSED** competition, and not open to Teachers or the Public.

5. **This event cannot take place without the help of all participating teachers. If you have students enrolled, you are *REQUIRED TO ASSIST* at the auditions, or provide a substitute(s). You must be available ALL DAY to Monitor for this event. The specific schedule will be released a minimum of one week prior to the date of the Auditions.** It is hopeful that you will not be required to assist all day, but you must be available for the full day in case you are needed. TMTA Teachers may NOT be in a competition room when one of their students is performing. Please make certain that IF you are scheduled to Monitor when one of your students is performing, that you advise to coordinator of the Monitor's Schedule before the event so that arrangements can be made to accommodate this conflict.

*6. Divisions and time limits will be as follows. Please note that this is the **current grade** of the student, and **NOT** the grade the student will be in the following Fall.

Solo A 3rd Grade and under 6 minutes

Solo B 4th through 6th Grade 8 minutes

Solo C 7th through 9th Grade 12 minutes Solo D 10th through 12th Grade 15 minutes

Chamber Music I (Intermediate) 5th through 8th Grade 10 minutes

Chamber Music II (Advanced) 9th through 12th Grade 15 minutes

Chamber Music level will be decided by the grade of the oldest member. Only one piano will be available in each audition room. TMTA Student members may NOT enter students in the Chamber category.

*7. In all divisions, Prizes will be awarded at the discretion of the Judges. If there is only one entry in a category, that entry is not guaranteed to win first prize. All prize winners (including Honorable Mention) must be present at the May 20th Winners Recital (the same day at the auditions) or they forfeit their prize money, but they will receive the award certificate.

Exceptions are at the discretion of the Scholarship Committee.

8. All decisions made by the Judges are final and may not be questioned.

9. The entry fee is \$30 per each Solo entry for students of TMTA members. For students of NON- TMTA members, the fee is \$100 per each Solo entry. The entry fee for each Chamber Ensemble where all entrants' teachers are TMTA members is \$40. For Ensembles with at least one TMTA member/teacher, the fee is \$60. The fee is \$120 for Ensembles where no teachers are TMTA members. The Fee(s) is/are non-refundable. Audition times are assigned by lottery and may not be changed.

10. Time limits are noted above. If the total playing time exceeds the time limit, the audition may be stopped, but the student(s) will not be penalized. Students must play their shortest piece first if the time limit is exceeded. Please see Application Form for more information.

*11. Repertoire must include two selections, each from a different era: Baroque, Classical, Romantic, Impressionistic and/or Contemporary. Please note that the two selections **must** present contrasting styles or they will not be allowed. It is recommended that the two selections also present contrasting tempi and character.

The composer's full name, the tempo marking, key, and catalog number (K. Op. Hob. BWV etc.) of the composition must be listed on the application form. **All Solo Repertoire must be memorized.** One individual movement of a sonata, sonatina, or suite may be programmed. Two or three movements of a sonatina, sonata, suite or set of pieces may be performed as one piece. Entire suites, sonatinas may also be performed (no cuts) as one piece. Variations **MUST** be performed as one piece. Preludes and Fugues may be programmed separately or together (either way they will count as one piece). Transcriptions by composers of renown are considered acceptable. Simplified versions of original compositions are allowed. No concerti will be allowed for Soloists or Chamber Music entrants.

Ensembles may not enter Repertoire from the current TMTA Ensemble program. If there is a Repertoire question, please ask for a decision from the Committee before sending in the Application, as there will be no change in Repertoire once an Application is submitted and the fee is non-refundable.

12. **One original score must be provided for the Adjudicators.** The score should not show the name of the student or teacher. **The measures must be numbered or the Entrant(s) will be**

disqualified. All entrants must abide by federal copyright laws. No public or university library copies may be used in ANY of the Divisions. CHAMBER PERFORMERS: The pianist MUST have an original score from which to perform, AND The Judges MUST have an original score. Using photocopied scores during the competition or Winner's Recital (including chamber music performers), supplying them to the Judges, or any other failure to adhere to the Guidelines will disqualify the performer(s). Internet downloads or PDF copies of scores must be cleared with the committee before the time of Registration in order to verify legality. Free Downloads are unacceptable.

*13. **IF** a downloaded copy is submitted to the Judges, that copy **MUST** be in book form, with the pages back-to-back and bound **AND** the Publisher's Permission Page must be included as the first page. No free or free-stapled copies will be accepted.

14. **DRESS CODE:** Ladies: Skirts or Dresses at least TO THE KNEE while seated OR a Dressy Pantsuit: Please, no overly revealing tops and no bare mid-drifts; NO JEANS; SHOES - No Tennis or Boat Shoes Gentlemen: Dress slacks and long sleeved dress shirt and tie; Suit Jacket or Sweater is optional; NO JEANS. SHOES - No Tennis or Boat Shoes

15. All scholarship Winners (including Honorable Mention) are required to be present at the **Winners Recital at 3:30 p.m.** on the same day of the auditions (May 20, 2023) in order to receive their prize; **the Top TWO Winners in each Solo Division category and the Top Winner in each Chamber Music Division** will be required to perform. All winners are strongly encouraged to participate in the Festival in the Mall the following year, as it serves as a fundraiser for the Merit Scholarships.

16. Please contact the MSA co-chairs if you have any questions regarding the Application and/or Guidelines

Dr. Kyungsun Choi and Dr. Ji-Young Kim:
TMTA MSA <meritscholarshipauditions@gmail.com>

Please Note: ALL Winners in ALL categories are eligible to compete every year; No Late Applications will be accepted. Original Scores must be provided for the Judges; No public or university library copies; All downloaded copies must be presented in book form with Permission Page; ALL measures for each piece performed must be numbered.
