

71st TMTA Piano Ensemble Event
Rehearsal Weekends Schedule
“Fun and Famous!”

Rehearsal Weekends: Feb. 17/18, Mar. 2/3, Mar. 9/10
 Onstage rehearsal: March 16, 2024 | Performance: 7:00 p.m. on March 16, 2024

<i>Saturday</i>	Level	Composition	(Composer)	Tempo
8:30 a.m.	D	Zapateado	(Olsen)	Qtr = 120
9:00	C	Duetтино, mvt. III	(Clementi)	Dotted Qtr = 63
9:30	A	Spitsicatto!	(Foncannon)	Qtr = 108
10:00	C	Triple Dip	(Vandall)	Qtr = 120
<i>– 15 min. Break –</i>				
10:45	C	Tango	(Karp)	Qtr = 112
11:15	B	Main Street Boogie	(Mier)	Qtr = 116
11:45	D	Viva Vivaldi	(Vandall)	Qtr = 96
<i>– 45 min. Lunch Break –</i>				
1:00 p.m.	B	Balloon Pop Polka Piano II, primo - m. 17 change last note to G instead of F, and m. 18 change first note to F instead of G; add one measure of rest between m. 32 and 33	(Ellinger)	Qtr = 104
1:30	E	West Side Story: Tonight Slow and broad at beginning and end, secondos - use updated part	(Bernstein/Ferrante, Teicher)	Qtr = 104
2:15	B/C	Snap Clap Boogie Played with swung eighth notes	(Bober)	Qtr = 116
<i>– 15 min. Break –</i>				
3:00	S/C	Fly With The Eagles	(Vandall)	Qtr = 76
3:30	C	Tap Extravaganza	(Rollin)	Qtr = 132
4:00	E	The Scarlet Cape	(Federer)	Qtr = 144
4:45	Alumni	Jubilation!	(Vandall)	Half = 96
<i>Sunday</i>	Level	Composition	(Composer)	Tempo
2:00 p.m.	C	Russian Sailor Dance Pesante qtr=74, Moderato qtr=80, Animato qtr=96, Allegro qtr=120	(Gliere)	Pesante, Moderato, Animato, Allegro
2:30	D	Star Wars Main Theme	(Williams)	Qtr = 108
3:15	C	La Cumparsita	(Rodriguez)	Qtr = 100
3:45	E	Galop from Masquerade Suite	(Khachaturian)	Qtr = 120